

STACEY SOTOSKY

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EDUCATION

- 2008 **Master of Fine Arts**, University of Denver, Electronic Media Arts Design, Denver, CO.
2005 **Summer Institute**, University of Amsterdam, Sexuality, Culture and Society,
Amsterdam, Netherlands.
2002 **Bachelors of Arts**, Fort Lewis College, Major: Art, Emphasis: Theatre, Durango, CO.
1997 - 1999 **Undergraduate Studies**, Penn State University, Engineering, Photography,
State College, PA.
1996 **Summer Institute**, Notre Dame, Engineering, South Bend, IN.

TEACHING EXPERIENCE

- 2008 - 2009 **Visiting Instructor**, Fort Lewis College, Durango, CO.
Classes: Digital Video Production, Advanced Media Production, Interactive Media
Production, Media Literacy, Introduction to Mass Communications.
Activities: Teaching Empowerment Team, Film Club Advisor, Multimedia and
Design Advising of Student Newspaper.
2008 **Graduate Instructor**, Introduction to Electronic Media Art and Design, Winter and Spring
Quarters, Instructor of Record, University of Denver, CO.
2007 **Graduate Teaching Assistant**, Introduction to Electronic Media Art and Design, with Laleh
Mehran, University of Denver, CO.

PROFESSIONAL EXPERIENCE

- 2007 **Graduate Technology Assistant**, Center for Teaching and Learning, University of Denver,
Denver, CO.
2006 - 2007 **Digital Image Specialist**, Visual Arts Gallery Application, University of Denver, Denver, CO.
2006 **Academic Researcher**, School of Art and Art History, University of Denver, Denver, CO.
2005 **Choreographer**, *Oblivion*, multimedia theatrical production, Abbey Theatre, collaboration
with Penumbra Theatre, Durango, CO.
2005 **Producer**, *Penumbra: A Festival of Shadow and Color*, multimedia theatre production, Abbey
Theatre, collaboration with Penumbra Theatre, Durango, CO.
2004 - 2006 **Theatre Technician**, Durango Community Concert Hall, Durango, CO.
2004 **Lighting Designer**, *Honk*, Durango Arts Center, Durango, CO.
2003 - 2006 **Projectionist**, Marketing and Advertising, Graphic Design, The Abbey Theatre, Durango, CO.
2003 **Theatre Technician**, Town Hall Arts Center, Littleton, CO.
2002 - 2005 **Videographer**, Editor, Cascade Canyon Productions, Durango, CO.
2002 - 2002 **Office Manager**, Varital Modern Video Film, San Francisco, CA.
2002 **Production Assistant**, Automatic Productions, San Francisco, CA.
2002 **Lighting Designer**, *Lysistrata*, Main Stage Theatre, Fort Lewis College, Durango, CO.
2001 - 2002 **Personal Assistant**, Karen McCarthy, Durango, CO.
1999 - 2000 **Student Ambassador**, Fort Lewis College Admissions Office, Durango, CO.

PERFORMANCES

- 2009 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 31 Oct, Durango, CO.
- 2009 **Imagination Masquerade**, video jockey, 4C, Abbey Theatre, 29 Mar, Durango, CO.
- 2008 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 31 Oct, Durango, CO.
- 2008 **ATRA**, director/performer, multimedia theatrical production, BINDERY | space, Denver, CO.
- 2007 **Chancellor's Dinner**, cinema performance, in collaboration with University of Denver gymnasts and musicians, Hyatt Regency, 9 Nov, Denver, CO.
- 2007 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 27 Oct, Durango, CO.
- 2007 **Musical Excursion Around the World**, cinema performance, Lamont Wind Ensemble Visual Concert Experience, Gates Concert Hall, 26 Oct, Denver, CO.
- 2007 **Shadow Derma**, cinema performance, Dreamtime Festival, Main Stage, 20 and 21 July, Paonia, CO.
- 2007 **Dreamscapes**, cinema performance, Lamont Wind Ensemble Visual Concert Experience, Magness Arena, 8 and 9 June, Gates Concert Hall, 11 May, Denver, CO.
- 2007 **21st Century Art**, cinema performance, Lamont Wind Ensemble Visual Concert Experience, Gates Concert Hall, 7 Mar, Denver, CO.
- 2006 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 28 Oct, Durango, CO.
- 2006 **Sand Queen's Ceremony**, director/performer, multimedia theatrical production, collaboration with Penumbra Theatre, Dreamtime Art Festival, Main Stage, 14 July, Paonia, CO, Fort Lewis College Amphitheatre, 8 July, Durango, CO.
- 2005 **PLUG**, video jockey, Abbey Theatre, 31 Dec, Durango, CO.
- 2005 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 29 Oct, Durango, CO.
- 2005 **DOWN**, video jockey, Abbey Theatre, 29 Apr, 26 Mar, 26 Feb, 21 Jan, Durango, CO.
- 2004 **DOWN**, video jockey, Abbey Theatre, 26 Nov, 26 Aug, 29 July, 24 June, 29 Apr, 25 Mar, Durango, CO.
- 2004 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 30 Oct, Durango, CO.
- 2004 **Eve Ensler's Vagina Monologues**, director/performer, Feminist Voice, Main Stage Theatre, Fort Lewis College, Durango, CO.
- 2002 **Eve Ensler's Vagina Monologues**, performer, Rape Intervention Team, Main Stage Theatre, Fort Lewis College, Durango, CO.
- 2002 **Spitting Nonsense**, improvisation performer, El Patio, Steamworks Brewing Company, Durango, CO.
- 2002 **The Boy and the Rainbow**, voice performer, 4th Wall Student Productions, Black Box Theatre, Fort Lewis College, Durango, CO.
- 2001 **The Wedding**, performance art, Echo Basin, Mancos, CO.
- 2001 **DON'T**, dancer, 4th Wall Student Productions, Black Box Theatre, Fort Lewis College, collaboration with Audrey Tebrich, Durango, CO.
- 2000 **Through the Fire**, performer, Main Stage Theatre, Fort Lewis College, Durango, CO.

SCREENINGS

- 2009 **Back to Love**, documentary film, collaboration with Kurt Lancaster, Sedona, AZ.
- 2008 **A Journey Through the Fire**, documentary film, University of Denver's Women's Conference, Denver, CO, Fort Lewis College Ethnography class, Durango, CO.
- 2006 **A Journey Through the Fire**, documentary film, Girl Fest, San Francisco, CA, Olelo Community Television, Honolulu, HI.
- 2005 **A Journey Through the Fire**, documentary film, Hearts and Minds Festival, Wilmington, DE, Cheap Shot LA, Los Angeles, CA, Girl Fest, Honolulu, HI, Durango Film Festival, Durango, CO, New York Film and Video Festival, New York, NY, Sedona Film Festival, Sedona, AZ.
- 2004 **A Journey Through the Fire**, documentary film, Durango Community Access Television, Durango, CO.
- 2004 **Birthing the Future International Symposium**, television series, in collaboration with Suzanne Arms, Durango Community Access Television, Durango, CO.
- 2004 **Let Us Kiss**, short film, Durango Film Festival, Durango, CO.
- 2003 **2 Black Eyes**, short film, Big Screen Movie Night, Abbey Theatre, Durango, CO.
- 2002 **The Mars Hotel**, documentary film, Durango Community Access Television, Durango, CO.
- 2002 **Zen Body**, single channel video installation, Durango Film Festival, collaboration with Alex Oliszewski, Durango, CO.

EXHIBITIONS

- 2008 **ATRA**, single channel video installation, Victoria H. Myhren Gallery, Denver, CO.
- 2008 **Blue Room**, 3 channel video installation, Victoria H. Myhren Gallery, Denver, CO.
- 2007 **Blue Room**, 8 channel video installation, Gallery 023, Denver, CO.
- 2004 **Film Festival Finale**, single channel video installation, Durango Film Festival, Solo Exhibition, Durango, CO.
- 2002 **7 Minutes of Light and Dark**, 2 channel video installation, Art Gallery, Fort Lewis College, Durango, CO.
- 2002 **The Room**, photography installation, The Mars Hotel, Durango, CO.
- 2001 **Awaken**, digital photographic collage, Art Gallery, Reed Library, Fort Lewis College, Durango, CO.

ACTIVITIES

- 2009 **Curator**, *Student Shorts*, Abbey Theatre, 24 Apr, Durango, CO.
- 2008 **Curator**, *Student Shorts*, Abbey Theatre, 15 Dec, Durango, CO.
- 2007 **Judge**, Features, Durango Independent Film Festival, Durango, CO.
- 2006 **Visiting Artist**, Visual Composition, Fort Lewis College, Durango, CO.
- 2006 **Judge**, Features, Durango Independent Film Festival, Durango, CO.
- 2005 **Visiting Artist**, Documentary Digital Filmmaking, Fort Lewis College, Durango, CO.
- 2004 **Workshop Leader**, Documentary Digital Filmmaking, Colorado Timberline Academy, Durango, CO.
- 2002 **Workshop Leader**, Theatre and Digital Filmmaking, Bayfield Recreation Department, Bayfield, CO.

SERVICE

- 2008 - 2009 **Board Member**, Durango Community Access Television, Durango, CO.
- 2008 **Documentary Screening Committee**, Durango Independent Film Festival, Durango, CO.
- 2006 **Award Ceremony Director**, Durango Independent Film Festival, Durango, CO.
- 2006 **Documentary Screening Committee**, Durango Independent Film Festival, Durango, CO.
- 2005 **Office Assistant**, Durango Film Festival, Durango, CO.
- 2004 - 2005 **Secretary of Board**, Durango Community Access Television, Durango, CO.
- 2004 **Venue Manager**, Durango Film Festival, Durango, CO.
- 2004 **Manager's Assistant**, Hampton's International Film Festival, East Hampton, NY.
- 2003 **Venue Manager**, Durango Film Festival, Durango, CO.
- 2002 - 2005 **Board Member**, Broadcast Videographer, Fundraising, Durango Community Access Television, Durango, CO.
- 2002 **Ticket Sales**, Durango Film Festival, Durango, CO.
- 2001 **Bartender**, Durango Film Festival, Durango, CO.

AWARDS and GRANTS

- 2007 **Performance Grant**, Dreamtime Festival.
- 2006 - 2007 **Dean's Scholarship**, Department of Art and Art History, University of Denver.
- 2006 **Performance Grant**, Dreamtime Festival.
- 2004 **Charitable Donation**, Pattie and Larry Rehmer.
- 2004 **Charitable Donation**, Karen McCarthy.

REVIEWS / ARTICLES / INTERVIEWS

- 2006 **"Penumbra stages, *The Sand Queen's Ceremony*,"** Durango Telegraph, 6 July 2006, Vol. V, No. 27, pp. 21.
- 2006 **"Penumbra says farewell with final, fiery production,"** by Patricia Miller, Durango Herald, 4 July 2006, pp. 1B.
- 2006 **"The Sand Queen comes to Fort Lewis College,"** by Kurt Lancaster, website, <http://faculty.fortlewis.edu/lancaster_k/sandqueen/sandqueen.html>.
- 2005 **"Arts and Entertainment: Top stories for 2005,"** by Patricia Miller, Durango Herald, 30 Dec. 2005, pp. 1B.
- 2005 **"Into *Oblivion*,"** by Patricia Miller, Durango Herald, 20 Nov. 2005, pp. 6A.
- 2005 **"Lightwork paves the way for trip through *Oblivion*,"** by Patricia Miller, Durango Herald, 18 Nov. 2005, pp. 1B and 4B.
- 2005 **"Theatre of the Imagination, Penumbra trio stages multimedia performance of *Oblivion*,"** by Jules Masterjohn, Durango Telegraph, 17 Nov. 2005, Vol. IV, No. 46, pp. 16-17.
- 2005 **"*Oblivion*,"** by Yodit Gidey, Durango Herald, 15 Nov. 2005, pp. 1B.
- 2005 **"Meat wars, bargains & beer, and what's a *Penumbra*?"** by Ted Holteen, Durango Telegraph, 2 June 2005, Vol. IV, No. 22, pp. 17.
- 2005 **"*Penumbra* a journey into the world of color,"** by Jules Masterjohn, Durango Telegraph, Vol. 4 No. 21.
- 2005 **"Abbey Theatre's *Penumbra* resurrects color, themes of 1960's,"** by Patricia Miller, Durango Herald, 31 May 2005, 1B-2B.

- 2005 **"Durango Film Festival,"** by LeAnn Goebel, South West Colorado's Arts Perspective, Spring 2005, Issue 4, pp. 20.
- 2005 **"Women in Film,"** moderated by Denise Linville, Durango Film Festival Panel, 11 Mar. 2005, panelists included: Ann Reinking and Angela Shelton, recorded and regularly broadcast on Durango Community Access Television cable channel 22.
- 2005 **"Four Corners Arts Forum,"** interview by Danielle Freeman, Fort Lewis College Community Radio KDUR 91.9/93.9 FM, regarding *Oblivion*.
- 2005 **"Rim Shots,"** interview by Nancy Stoffer, Fort Lewis College Community Radio KDUR 91.9/93.9 FM, about *Penumbra: A Festival of Shadow and Color*.
- 2004 **"Professor of Theatre Moller directs Illinois inmates in Spring production of *Through the Fire*,"** by Kendra Christiansen, Fort Lewis College News, 30 Aug. 2004.
- 2004 **"Two turntables and a vision, Underground house music finds the Durango mainstream,"** by Todd Thompson, Durango Telegraph, 16 Sept. 2004, Vol. 3, No. 38, pp. 17-18.
- 2004 **"Frames Per Second,"** hosted by Bryant Liggett, Durango Community Access Television cable Channel 22, film review show.
- 2004 **"Through the Fire,"** by Gayle Potter, Within These Walls, a bi-monthly publication by women in Lincoln Correction Center, Vol. 3, Issue 3, July - Aug. 2004, pp. 1 cont. 16.
- 2004 **"Durango Film Festival,"** interview by Eric Hopper, Fort Lewis College Community Radio KDUR 91.9/93.9, regarding *Let Us Kiss*.
- 2003 **"Local filmmakers embrace digital revolution,"** by Lindsay Nelson, Durango Herald, 30 Nov. 2003, pp. 1A cont. 5A.
- 2002 **"FLC presents colorful, hip *Lysistrata*,"** by Judith Reynolds, Durango Herald, 5 Apr. 2002.
- 2002 **"FLC acting students to improvise show Saturday at theater,"** by Stephanie Spear, Durango Herald, 18 Jan. 2002.
- 2000 **"FLC troupe performs chronicles of 9 tales of domestic violence,"** by Charlie Langdon, Durango Herald, 23 Oct. 2000.

TECHNICAL ABILITIES

Proficient Vegas Video, Photoshop, Illustrator, Dreamweaver, Resolume, Arkaos, Sound Forge
 Familiar Isadora, Final Cut Pro, Adobe Premier, Flash, Light Jockey, GIMP, Inkscape, Drupal, MAX/MSP
 Platforms Windows, Macintosh, and Linux

PROFESSIONAL ORGANIZATIONS

College Art Association, Rhizome