

- 2004 **Workshop: Documentary Filmmaking**, Colorado Timberline Academy,
Durango, CO.
- 2002 **Workshop: Theatre and Filmmaking**, Bayfield Recreation Department,
Bayfield, CO.

PROFESSIONAL EXPERIENCE

- 2009 - 2011 **Theatre Technician**, Scottsdale Center for the Performing Arts,
Scottsdale, AZ.
- 2007 **Graduate Technology Assistant**, Center for Teaching and Learning,
University of Denver, Denver, CO.
- 2006 - 2007 **Digital Image Specialist**, Visual Arts Gallery Application, University of
Denver, Denver, CO.
- 2006 **Academic Researcher**, School of Art and Art History, University of Denver,
Denver, CO.
- 2005 **Producer, Choreographer**, *Oblivion*, multimedia theatrical production, Abbey
Theatre, collaboration with Penumbra Theatre, Durango, CO.
- 2005 **Producer**, *Penumbra: A Festival of Shadow and Color*, multimedia theatre
production, Abbey Theatre, collaboration with Penumbra Theatre,
Durango, CO.
- 2004 - 2006 **Theatre Technician**, Durango Community Concert Hall, Durango, CO.
- 2004 **Lighting Designer**, *Honk*, Durango Arts Center, Durango, CO.
- 2003 - 2006 **Projectionist**, Marketing and Advertising, Graphic Design, The Abbey Theatre,
Durango, CO.
- 2003 **Theatre Technician**, Town Hall Arts Center, Littleton, CO.
- 2002 - 2005 **Founder, Videographer, Editor**, Cascade Canyon Productions, Durango, CO.
- 2002 - 2002 **Office Manager**, Varital Modern Video Film, San Francisco, CA.
- 2002 **Production Assistant**, Automatic Productions, San Francisco, CA.
- 2002 **Lighting Designer**, *Lysistrata*, Main Stage Theatre, Fort Lewis College,
Durango, CO.

TEACHING INTERESTS

Media Production	Videodance	New Media Studies
Media Post-Production	Intermedia	New Genres
Documentary Filmmaking	Animation	Hybrid Forms
Multimedia Storytelling	Motion Graphics	Video Art
Digital Cultures		

TEACHING DEVELOPMENT

- 2009 **Teaching Empowerment Team**, English Department, Fort Lewis College, CO.
- 2008 **New Teacher Orientation**, Fort Lewis College, CO.
- 2007 **Graduate Teaching Assistantship Orientation**, University of Denver, CO.

CREATIVE ACTIVITY

Screenings

- 2011 **Who Knows**, documentary film, Maine Media College, Rockport, ME, Arizona State University Non-Linear Editing class, Tempe, AZ.
- 2010 **The Art of Cher Lyn: A Healing Journey**, documentary film, collaboration with Dr. Kurt Lancaster, Awareness Festival, Los Angeles, CA, Flagstaff Film Festival, Flagstaff, AZ, Southern Utah International Documentary Film Festival, St. George, Utah.
- 2008 **A Journey Through the Fire**, documentary film, University of Denver's Women's Conference, Denver, CO, Fort Lewis College Ethnography class, Durango, CO.
- 2006 **A Journey Through the Fire**, documentary film, Girl Fest, San Francisco, CA, Olelo Community Television, Honolulu, HI.
- 2005 **A Journey Through the Fire**, documentary film, Hearts and Minds Festival, Wilmington, DE, Cheap Shot LA, Los Angeles, CA, Girl Fest, Honolulu, HI, Durango Film Festival, Durango, CO, New York Film and Video Festival, New York, NY, Sedona Film Festival, Sedona, AZ.
- 2004 **A Journey Through the Fire**, documentary film, Durango Community Access Television, Durango, CO.
- 2004 **Birthing the Future International Symposium**, television series, in collaboration with Suzanne Arms, Durango Community Access Television, Durango, CO.
- 2004 **Let Us Kiss**, short film, Durango Film Festival, Durango, CO.
- 2003 **2 Black Eyes**, short film, Big Screen Movie Night, Abbey Theatre, Durango, CO.
- 2002 **The Mars Hotel**, documentary film, Durango Community Access Television, Durango, CO.
- 2002 **Zen Body**, single channel video installation, Durango Film Festival, collaboration with Alex Oliszewski, Durango, CO.

Performances

- 2010 **Phoenix Fringe Festival**, cinema performance, 10 Apr, Bragg's Pie Factory, Phoenix, AZ.
- 2010 **Transfixed**, performance art, collaboration with Rachel Bowditch, 19 Feb, Imperial Sand Dunes, CA.
- 2009 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 31 Oct, Durango, CO.
- 2009 **Imagination Masquerade**, video jockey, 4C, Abbey Theatre, 29 Mar, Durango, CO.
- 2008 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 31 Oct, Durango, CO.
- 2008 **ATRA**, writer/director/performer, multimedia theatrical production, culminating thesis production for MFA, BINDERY | space, Denver, CO.

- 2007 **Chancellor's Dinner**, cinema performance, collaboration with University of Denver gymnasts and musicians, Hyatt Regency, 9 Nov, Denver, CO.
- 2007 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 27 Oct, Durango, CO.
- 2007 **Musical Excursion Around the World**, visual concert experience, in collaboration with Dr. Joseph Martin and the Lamont Wind Ensemble, Gates Concert Hall, 26 Oct, Denver, CO.
- 2007 **Shadow Derma**, cinema performance, Dreamtime Festival, Main Stage, 20 And 21 July, Paonia, CO.
- 2007 **Dreamscapes**, visual concert experience, in collaboration with Dr. Joseph Martin and the Lamont Wind Ensemble, Magness Arena, 8 and 9 June, special invitation to perform at graduation for arena audience of 8,000, Gates Concert Hall, 11 May, Denver, CO.
- 2007 **21st Century Art**, visual concert experience, in collaboration with Dr. Joseph Martin and the Lamont Wind Ensemble, Gates Concert Hall, 7 Mar, Denver, CO.
- 2006 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 28 Oct, Durango, CO.
- 2006 **Sand Queen's Ceremony**, director/performer, multimedia theatrical production, collaboration with Penumbra Theatre, Dreamtime Art Festival, Main Stage, 14 July, Paonia, CO, Fort Lewis College Amphitheatre, 8 July, Durango, CO.
- 2005 **PLUG**, video jockey, Abbey Theatre, 31 Dec, Durango, CO.
- 2005 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 29 Oct, Durango, CO.
- 2005 **DOWN**, video jockey, Abbey Theatre, 29 Apr, 26 Mar, 26 Feb, 21 Jan, Durango, CO.
- 2004 **DOWN**, video jockey, Abbey Theatre, 26 Nov, 26 Aug, 29 July, 24 June, 29 Apr, 25 Mar, Durango, CO.
- 2004 **Transvestite Ball**, video jockey, Fort Lewis College Community Radio, Abbey Theatre, 30 Oct, Durango, CO.
- 2004 **Eve Ensler's Vagina Monologues**, director/performer, Feminist Voice, Main Stage Theatre, Fort Lewis College, Durango, CO.
- 2002 **Eve Ensler's Vagina Monologues**, performer, Rape Intervention Team, Main Stage Theatre, Fort Lewis College, Durango, CO.
- 2002 **Spitting Nonsense**, improvisation performer, El Patio, Steamworks Brewing Company, Durango, CO.
- 2002 **The Boy and the Rainbow**, voice performer, 4th Wall Student Productions, Black Box Theatre, Fort Lewis College, Durango, CO.
- 2001 **The Wedding**, performance art, Echo Basin, Mancos, CO.
- 2001 **DON'T**, dancer, 4th Wall Student Productions, Black Box Theatre, Fort Lewis College, collaboration with Audrey Tebrich, Durango, CO.
- 2000 **Through the Fire**, performer, Main Stage Theatre, Fort Lewis College, Durango, CO.

Exhibitions

- 2008 **ATRA**, single channel video installation, Victoria H. Myhren Gallery, Denver, CO.
- 2008 **Blue Room**, 3 channel video installation, Victoria H. Myhren Gallery, Denver, CO.
- 2007 **Blue Room**, 8 channel video installation, Gallery 023, Denver, CO.
- 2004 **Film Festival Finale**, single channel video installation, Durango Film Festival, Solo Exhibition, Durango, CO.
- 2002 **7 Minutes of Light and Dark**, 2 channel video installation, culminating work for BA, Fort Lewis College Art Gallery, Fort Lewis College, Durango, CO.
- 2002 **The Room**, photography installation, The Mars Hotel, Durango, CO.
- 2001 **Awaken**, digital photographic collage, Art Gallery, Reed Library, Fort Lewis College, Durango, CO.

Works in Progress

- On-Going **The Wedding Project**, artist/performer, photographic documentation of performance.
- 2012 **The Survivor's Way**, producer, multimedia theatrical production.

SERVICE

- 2010 **Theatre Technician**, Camp P.A.R.C. (Pennsylvania Association for Retarded Children), Laurel Hill State Park, PA.
- 2010 **Venue Manager**, Phoenix Fringe Festival, Phoenix, AZ.
- 2009 **Curator**, *Student Shorts*, Abbey Theatre, 24 Apr, Durango, CO.
- 2008 - 2009 **Board Member**, Durango Community Access Television, Durango, CO.
- 2008 **Curator**, *Student Shorts*, Abbey Theatre, Durango, CO.
- 2008 **Documentary Screening Committee**, Durango Independent Film Festival, Durango, CO.
- 2007 **Judge**, Features, Durango Independent Film Festival, Durango, CO.
- 2006 **Award Ceremony Director**, Durango Independent Film Festival, Durango, CO.
- 2006 **Judge**, Features, Durango Independent Film Festival, Durango, CO.
- 2006 **Documentary Screening Committee**, Durango Independent Film Festival, Durango, CO.
- 2005 **Panelist**, "Women in Film," Durango Film Festival, panelists included: Ann Reinking and Angela Shelton, broadcast on Durango Community Access Television, Durango, CO.
- 2005 **Office Assistant**, Durango Film Festival, Durango, CO.
- 2004 - 2005 **Secretary of Board**, Durango Community Access Television, Durango, CO.
- 2004 **Venue Manager**, Durango Film Festival, Durango, CO.

- 2004 **Manager's Assistant**, Hampton's International Film Festival,
 East Hampton, NY.
- 2003 **Venue Manager**, Durango Film Festival, Durango, CO.
- 2002 - 2005 **Board Member**, Broadcast Videographer, Fund raising, Durango Community
 Access Television, Durango, CO.
- 2002 **Volunteer**, Durango Film Festival, Durango, CO.
- 2001 **Volunteer**, Durango Film Festival, Durango, CO.

AWARDS and GRANTS

- 2007 **Performance Grant**, Dreamtime Festival.
- 2006 - 2007 **Dean's Scholarship**, Department of Art and Art History, University of Denver.
- 2006 **Performance Grant**, Dreamtime Festival.
- 2004 **Charitable Donation**, Pattie and Larry Rehmer.
- 2004 **Charitable Donation**, Karen McCarthy.

REVIEWS / ARTICLES / INTERVIEWS

- 2006 **"Penumbra stages, *The Sand Queen's Ceremony*,"** Durango Telegraph, 6
 July 2006, Vol. V, No. 27, pp. 21.
- 2006 **"Penumbra says farewell with final, fiery production,"** by Patricia Miller,
 Durango Herald, 4 July 2006, pp. 1B.
- 2006 **"The Sand Queen comes to Fort Lewis College,"** by Kurt Lancaster,
 website, kurtlancaster.com/sandqueen
- 2005 **"Arts and Entertainment: Top stories for 2005,"** by Patricia Miller, Durango
 Herald, 30 Dec. 2005, pp. 1B.
- 2005 **"Into *Oblivion*,"** by Patricia Miller, Durango Herald, 20 Nov. 2005, pp. 6A.
- 2005 **"Lightwork paves the way for trip through *Oblivion*,"** by Patricia Miller,
 Durango Herald, 18 Nov. 2005, pp. 1B and 4B.
- 2005 **"Theatre of the Imagination, Penumbra trio stages multimedia**
 performance of *Oblivion*," by Jules Masterjohn, Durango Telegraph, 17
 Nov. 2005, Vol. IV, No. 46, pp. 16-17.
- 2005 **"*Oblivion*,"** by Yodit Gidey, Durango Herald, 15 Nov. 2005, pp. 1B.
- 2005 **"Meat wars, bargains & beer, and what's a *Penumbra*?"** by Ted Holteen,
 Durango Telegraph, 2 June 2005, Vol. IV, No. 22, pp. 17.
- 2005 **"*Penumbra* a journey into the world of color,"** by Jules Masterjohn,
 Durango Telegraph, Vol. 4 No. 21.
- 2005 **"Abbey Theatre's *Penumbra* resurrects color, themes of 1960's,"** by
 Patricia Miller, Durango Herald, 31 May 2005, 1B-2B.
- 2005 **"Durango Film Festival,"** by LeAnn Goebel, South West Colorado's Arts
 Perspective, Spring 2005, Issue 4, pp. 20.
- 2005 **"Four Corners Arts Forum,"** interview regarding *Oblivion* by Danielle
 Freeman, Fort Lewis College Community Radio KDUR 91.9/93.9 FM.

- 2005 **"Rim Shots,"** interview regarding *Penumbra: A Festival of Shadow and Color*
By Nancy Stoffer, Fort Lewis College Community Radio KDUR 91.9/93.9 FM.
- 2004 **"Professor of Theatre Moller directs Illinois inmates in Spring
production of *Through the Fire*,"** by Kendra Christiansen, Fort Lewis
College News, 30 Aug. 2004.
- 2004 **"Two turntables and a vision, Underground house music finds the
Durango mainstream,"** by Todd Thompson, Durango Telegraph, 16 Sept.
2004, Vol. 3, No. 38, pp. 17-18.
- 2004 **"Frames Per Second,"** hosted by Bryant Liggett, Durango Community Access
Television cable Channel 22, film review show.
- 2004 **"*Through the Fire*,"** by Gayle Potter, Within These Walls, a bi-monthly
publication by women in Lincoln Correction Center, Vol. 3, Issue 3, July-
Aug. 2004, pp. 1 cont. 16.
- 2004 **"Durango Film Festival,"** interview regarding *Let Us Kiss* by Eric Hopper, Fort
Lewis College Community Radio KDUR 91.9/93.9.
- 2003 **"Local filmmakers embrace digital revolution,"** by Lindsay Nelson,
Durango Herald, 30 Nov. 2003, pp. 1A cont. 5A.
- 2002 **"FLC presents colorful, hip *Lysistrata*,"** by Judith Reynolds, Durango
Herald, 5 Apr. 2002.
- 2002 **"FLC acting students to improvise show Saturday at theater,"** by
Stephanie Spear, Durango Herald, 18 Jan. 2002.
- 2000 **"FLC troupe performs chronicles of 9 tales of domestic violence,"** by
Charlie Langdon, Durango Herald, 23 Oct. 2000.